

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

ERIC AHO

Born in Melrose, Massachusetts in 1966

Lives in Saxtons River, Vermont

EDUCATION

- 1991-1992 Postgraduate certificate, Institute of Art and Design, Lahti, Finland
- 1988-1989 Graduate study, Instituto Superior de Arte, Havana, Cuba; Massachusetts College of Art, Boston
- 1986-1987 Diploma, Advanced Studies in Printmaking, Central School of Art and Design, London
- 1984-1988 BFA, Massachusetts College of Art, Boston

SOLO EXHIBITIONS

- 2024 Selected Paintings: 2010-2023, Maya Frodeman Gallery (formerly Tayloe Piggott Gallery), Jackson, WY
- 2023 Nature Remains, Tayloe Piggott Gallery, Jackson, WY
- 2022 Eric Aho: Threshold, DC Moore Gallery, New York, NY
Eric Aho: Headwater, Burlington City Arts Gallery, VT
- 2021 Interior, Tayloe Piggott Gallery, Jackson Hole, WY
- 2020 Eric Aho: Source, DC Moore Gallery, New York
- 2019 Waterline, Tayloe Piggott Gallery, Jackson Hole, WY
- 2018 Eric Aho: Guide, DC Moore Gallery, New York
- 2017 Meeting Place, Tayloe Piggott Gallery, Jackson Hole, WY
- 2016 Ice Houses, Hiram Butler Gallery, Houston, TX
Toward a Bright Opening, Catamount Art Center, St. Johnsbury, VT
An Unfinished Point in a Vast Surrounding, New Britain Museum of American Art, CT
Eric Aho: Ice Cuts, Hood Museum of Art, Hanover, NH
- 2015 Eric Aho: Wilderness Studio, DC Moore Gallery, New York, NY
- 2013 Eric Aho: Translation, DC Moore Gallery, New York, NY
Eric Aho: In the Landscape, Federal Reserve Board, Washington, DC.
- 2012 Transcending Nature: Paintings by Eric Aho, Currier Museum of Art, Manchester, NH
- 2011 Eric Aho: Covert, DC Moore Gallery, New York, NY
- 2010 Occurrence, Tory Folliard Gallery, Milwaukee, WI

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- 2009 Eric Aho: Red Winter, DC Moore Gallery, New York, NY
Eric Aho: Ice Box, Brattleboro Museum and Art Center, VT
- 2008 Wilderness, Alpha Gallery, Boston, MA
Outermost, Brickwalk Fine Art, West Hartford, CT
- 2007 Quarry, Reeves Contemporary, New York
- 2006 Copper Field Suite: New Monotypes, Center for Contemporary Printmaking, Norwalk, CT
Geography IV, Alpha Gallery, Boston, MA
Paintings, Hidell Brooks Gallery, Charlotte, NC

SELECTED GROUP EXHIBITIONS

- 2023 Recent Acquisitions, Buffalo AKG Art Museum, NY
Library, Curated by Glenn Goldberg, Tappetto Volante, Brooklyn, NY
La Banda, Tappetto Volante, Brooklyn, NY
Come a Little Closer, DC Moore Gallery, New York, NY
The Farnsworth at 75: New Voices from Maine in American Art, Farnsworth Art Museum, Rockland, ME
- 2022 And So Did Pleasure Take the Hand of Sorrow and They Wandered Through the Land of Joy: Eight Artists and Marsden Hartley Drawings, Bates College Museum of Art, Lewiston, ME
Twenty Year Exhibition, Morgan Lehman Gallery, New York, NY
Parks and Recreation, Bennington Museum, VT
The Friends at 50: Selections from the Collection, Neuberger Museum of Art at SUNY Purchase College, NY
The Printer's Proof: Artist and Printer Collaborations, Albuquerque Museum, NM
- 2021 e Pluribus: Out of Many, National Academy of Design, NY (digital exhibition)
Landscape and Memory, Pamela Salisbury Gallery, Hudson, NY
Mobilizing the Landscape, Thorne-Sagendorph Gallery, Keene State College, NH
Angle of Repose, Poker Flats, Williamstown, MA
Recent Acquisitions 2016-2021, New Britain Museum of American Art, CT
Connecting the World, Shoji Art Museum, Shimoitchoda, Numazu City, Shizuoka Prefecture, Japan
- 2020 28 Years Rambling Through the Landscape, Ballinglen Museum of Art, Ballycastle, County Mayo, Ireland
- 2019 New at the Neuberger, Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY
- 2018 Long Eye, University of New Hampshire Museum of Art, Durham, NH
Nocturne, Abigail Ogilvy, Boston, MA

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- 2017 Space as Narrative, Concord Art Association, MA
Summer Mysterious, DC Moore Gallery, New York, NY
Refuge, The Kent Museum, Calais, VT
The Secret Life of Plants, Freight and Volume Gallery, New York, NY
Painted Landscapes: Contemporary Views, Heritage Museums and Gardens, Sandwich, MA
Aperture, Hiram Butler Gallery, Houston, TX
- 2016 Boundless Nature: Real and Imagined, DC Moore Gallery, New York, NY
32°: The Art of Winter, Shelburne Museum, VT
- 2015 Mystic North: Burchfield, Sibelius and Nature, Burchfield Penney Art Center, SUNY Buffalo State, NY
The Annual 2015: The Depth of the Surface, National Academy Museum, New York, NY
Director's Favorites: 1999-2015, The New Britain Museum of American Art, CT
Cool Day: Pat de Groot and Friends, Acme Fine Art, Boston, MA
- 2014 Recently Acquired, The Art Complex Museum, Duxbury, MA
- 2013 Landscape Expressed: Eric Aho, Jason Berger, Francesco Carbone, Bernard Chaet, Jon Imber, Jack Kramer, George Nick, Joan Snyder, John Walker, Danforth Museum of Art, Framingham, MA
Woods Lovely Dark and Deep, DC Moore Gallery, New York, NY
- 2012 The Annual: 2012, National Academy Museum, New York, NY
Galvanized Truth: A Tribute to George Nick, The Art Complex Museum, Duxbury, MA
- 2011 Land Use/Misuse: The Celebration and Exploitation of the American Landscape, Gerald Peters Gallery, Santa Fe, NM
Outermost, DNA Gallery, Provincetown, MA
A Sense of Place: Landscapes from Monet to Hockney, Contemporary Acquisitions 2009, Museum of Fine Arts, Boston
- 2010 Changing Soil: Contemporary Landscape Painting, Nagoya/Boston Museum of Fine Arts, Japan
Behind the Green Door, DNA Gallery, Provincetown, MA
Raw State, 222 Shelby Street Gallery, Santa Fe
Beyond Sublime: Changing Nature, Walton Art Center, Fayetteville, AR
- 2009 Northern (L)attitudes: Norwegian and American Contemporary Art, The American Scandinavian Foundation, New York, NY
Trees, DC Moore Gallery, New York, NY
- 2008 Evening Light, DC Moore Gallery, New York, NY
Selections from the Permanent Collection, Ogunquit Museum of Art, ME
DNA Gallery, Provincetown, MA
- 2007 DNA Gallery, Provincetown, MA

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- 2006 The 181st Annual: Exhibition of Contemporary American Art, National Academy Museum, New York, NY
HotPics 06, Katonah Museum of Art, NY
DNA Gallery, Provincetown, MA
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
- 2005 Northern Passages, DeVos Art Museum, Northern Michigan University, Marquette, MI
- 2003 Portland Museum of Art Biennial, Portland Museum of Art, ME
Eire Land, McMullen Museum of Art, Boston College, Chestnut Hill, MA
- 2002 Recent Acquisitions, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, CA
- 2000 175th Annual Exhibition, National Academy Museum, New York, NY
- 1999 Ultima Thule, University of Lapland, Rovaniemi, Finland
- 1998 173rd Annual Exhibition, National Academy Museum, New York, NY
- 1997 William Lumpkins and Eric Aho, Munson Gallery, Santa Fe, NM
- 1996 Weir Farm Visiting Artists, Aldrich Museum of Contemporary Art, Ridgefield, CT
New England /New Talent, Fitchburg Art Museum, MA
- 1995 Small Works, Rubicon Gallery, Dublin, Ireland
- 1994 Regional Selections 1994, Hood Museum of Art, Dartmouth College, Hanover, NH
- 1992 Young Talent Show, Washington Art Association, Washington Depot, CT
- 1991 Boston Drawing Show, Boston Center for the Arts, Boston, MA
- 1989 From Havana, Santa Clara Museum of Art, Cuba
- 1988 Young Printmakers from the US, University of Cape Town, South Africa
- 1987 International Committee of Optimists, Mail Art Exhibition, Tampere Art Museum, Finland

FELLOWSHIPS AND RESIDENCIES

- 2018 Kate and George Kendall Fellow, MacDowell Colony, Peterborough, NH
- 2016 DNA Summer Residency, Provincetown, MA
- 1996-2004 Returning Fellowship, Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
- 1995 Artist in Residence, Weir Farm National Historic Site, Wilton, CT
Artist Fellowship, Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
- 1991 Fulbright Fellowship in Visual Art, Institute of International Education, New York, NY

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GRANTS AND AWARDS

- 2023 Artist of the Year. Finlandia Foundation, Los Angeles, CA
- 2016 The Governor's Award for Excellence in the Arts, Montpelier, VT
- 2009 Elected National Academician, National Academy, New York, NY
- 2003 American-Scandinavian Foundation, New York, NY
- 2000 The John Koch Award for Painting, National Academy, New York, NY
- 1998 Julius Hallgarten Prize, National Academy, New York, NY
- 1997 Vermont Arts Council and the National Endowment for the Arts, Finlandia Foundation, Los Angeles, CA
- 1994 Pollock-Krasner Foundation Inc., New York, NY
Vermont Community Foundation, Middlebury, VT
- 1993 American-Scandinavian Foundation, New York, NY
- 1991 Fulbright Fellowship in Visual Art to Finland

SELECTED PUBLIC COLLECTIONS

- Ballinlen Museum of Art, Ballycastle, County Mayo, Ireland
- Boston Public Library
- Buffalo AKG Art Museum, NY
- Currier Museum of Art, Manchester, NH
- Denver Art Museum, CO
- Farnsworth Museum of Art, Rockland, ME
- Fine Arts Museums of San Francisco
- Fleming Museum, University of Vermont, Burlington
- Hood Museum of Art, Dartmouth College, Hanover, NH
- Mead Art Museum, Amherst College, MA
- The Metropolitan Museum of Art
- Ministry of Culture, Havana, Cuba
- Museum of Fine Arts, Boston
- National Academy Museum, New York
- National College of Art, Oslo, Norway
- Neuberger Museum of Art, Purchase College, State University of New York
- New Britain Museum of American Art, CT
- The New York Public Library
- Ogunquit Museum of American Art, ME
- Oulu City Art Museum, Finland

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The Provincetown Art Association and Museum, MA

Setesdal Museum, Rysstad, Norway

Shoji Art Museum, Numazu, Japan

Springfield Art Museum, MO

Tufts University, Medford, MA

University of the Arts, Helsinki, Finland

University of Cape Town, Cape Town, South Africa

Vermont State Art Collection, Montpelier, VT

Wake Forest University, Winston-Salem, NC

VISITING ARTIST/CRITIC

- 2022 Visiting Speaker. William Patterson University, Wayne, NJ
- 2020 Visiting Speaker. Keene State College, NH
- 2017 Visiting Artist/Critic. Western Connecticut State University, Danbury, CT
- 2016 Visiting Artist. Dartmouth College, Hanover, NH
- 2015 Panelist. Scholar's Conference Van Gogh and Nature. Sterling and Francine Clark Art Institute in Williamstown, MA
- 2009 Visiting Artist/Speaker. Rhode Island School of Design, Providence, RI
Outside Evaluator. Marlboro College, Marlboro, VT
Visiting Artist. Adelphi University, Garden City, NY
- 2008 Visiting Artist/Speaker. Marlboro College, Marlboro, VT
- 2006 Juror. Massachusetts Cultural Council Painting Grants Competition.
- 2003 Visiting Artist. Finlandia University, Hancock, MI
- 2002 Visiting Artist. St. Paul's School. Concord, NH
- 2001 Visiting Critic. Western Connecticut State University, Danbury, CT
- 2000 Visiting Critic. Harvard Graduate School of Design. Cambridge, MA
Visiting Critic. Massachusetts College of Art. Boston, MA
Visiting Printmaker. Vermont Studio Center. Johnson, Vermont
- 1997 Visiting Artist/Speaker. Colgate University. Hamilton, NY
- 1996 Visiting Critic. Marlboro College. Marlboro, VT
- 1995 Visiting Critic. Massachusetts College of Art. Boston, MA
- 1994 Visiting Critic. Massachusetts College of Art. Boston, MA
Visiting Artist/Speaker. University of Art and Design, Helsinki, Finland
Visiting Artist/Speaker. Colgate University, Hamilton, NY
- 1990 Visiting Artist. Instituto Superior de Arte, Havana, Cuba
Visiting Artist. National College of Art. Oslo, Norway

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LECTURES / TALKS

- 2022 "What Painting Can Do Now, Eric Aho in Conversation with Jared Quinton." DC Moore Gallery, New York via Zoom.
- 2021 "Eric Aho in Conversation with Lois Dodd." Brattleboro Museum and Art Center, VT via Zoom.
- 2020 "On Intimacy and Distance, Eric Aho in Conversation with Todd Bradway." DC Moore Gallery, New York via Zoom.
- 2019 "Shock of Space: Eric Aho on his Work." New York Studio School Lecture Series, New York Studio School, NY
- 2016 "An Evening with Eric Aho." New Britain Museum of American Art, CT
"Gallery Talk: An Unfinished Point in a Vast Surrounding." New Britain Museum of American Art, CT
"I Did Not Come Here to Paint." Hood Museum of Art, Dartmouth College, Hanover, NH
- 2014 "Landscape in Contemporary Art: Eric Aho, Marcella Durand, Mark Innerst, Claire Sherman, Darren Watterston. Art and Literature Series Event, New York Public Library, NY
- 2012 "ARTtalk with Eric Aho." Transcending Nature: Paintings by Eric Aho. Currier Museum of Art, Manchester, NH
- 2013 "The Pressure of Reality." Fleming Museum, University of Vermont, Burlington, VT
- 2010 "The Real and the Invented." Brattleboro Museum and Art Center, Brattleboro, VT
- 2009 "Mediating the Actual." Denver Art Museum, Denver, CO
"Curator's Talk – HOME." Westport Art Center, Westport, CT
"Panel Discussion." Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
- 2005 "An Evening with Eric Aho." UBS Art of Leadership Series. National Academy Museum. New York, NY
"Some Thoughts on Painting." Keene Art Association. Keene, NH
- 2001 "Painting and Study." Western Connecticut State University. Danbury, CT
- 1999 "Some Thoughts on Painting." T.W. Wood Gallery. Vermont College. Montpelier, VT
- 1997 "Surviving Sight. Art and Atrocity." Colgate University, Hamilton, NY
- 1996 "Painterly Precedents: The Weir Farm Landscape." Weir Farm, Wilton, CT
- 1995 "From Area to Area." Oulu Art Museum. Oulu, Finland
"Experiencing the Landscape." University of Vermont, Burlington, VT
- 1994 "The Raw Landscape: Lapland After the War." Colgate University, Hamilton, NY
"Gallery Talk." Regional Selections 1994. Hood Museum of Art. Dartmouth College, Hanover, NH
- 1993 "Painting and Travelling." University of Industrial Arts. Helsinki, Finland

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“Progression of the Landscape in Lapland.” Finlandia Foundation, NY; AVA Gallery,
Lebanon, NH

1992 “Painting and Identity.” Kuusamo Conference on Art and Nature. Kuusamo, Finland

SELECTED BIBLIOGRAPHY

“Artist Sets Out to Re-create Scene from Marsden Hartley Painting,” Portland Press
Herald, February 25, 2023.

Russell, Eric. At 75, Farnsworth Reimagines Collection to Better Reflect Maine’s Place
in American Art, Portland Press Herald, March 5, 2023.

Arango, Jorge S. “Farnsworth Shows Maine Art in New Light, “Pairs Hartley Drawings
with Works by Contemporary Artists,” Portland Press Herald, March 5, 2023.

Michaelman, Elizabeth, “Hartley’s Century of Modernist Influence at Bates,” Artscope,
Jan/Feb 2023, p. 9, illus.

Platt, Lucky, “Eight Maine Artists Curate Works Inspired by Marsden Hartley,” Maine
Home + Design, January, 2023, illus.

Arango, Jorge S. “Bates Pairs Hartley Drawings with Works by Contemporary Artists,”
Portland Press Herald, January 22, 2023.

Shea, Andrew, L. Eric Aho: At the Edge of a Lake. Exh. cat. DC Moore Gallery: New
York, 2022

Santmire, Paul H. EcoActivist Testament: Explorations of Faith and Nature for Fellow
Travelers. Eugene, OR: Cascade Books, 2022, cover image, illus.

Aho, Eric (Apr. 2022) in “The Precarious Joy of Katherine Bradford’s Circus,” New
Observations Magazine, Issue 141, pp.32–33, ill.

“Eric Aho.” Brainard Carey: The Lives of the Artists. Yale University Radio, April 9,
2022

Quinton, Jared, “Eric Aho,” Artforum, online, April 2022.

Lilly, Amy, “In Eric Aho’s Paintings at the BCA Center, Landscape is Exuberantly
Abstract,” Seven Days, March 9, 2022

Routhier, Ray. “Artist to Recreate Scene from Marsden Hartley Painting on Maine
Lake,” Portland Press Herald, January 30, 2022

“Aho, Eric. In the Studio,” Image, Issue no. 110, 2021.

Kozik, K.K. “Connection to Place: The Work of Eric Aho and Brece Honeycutt.”
COCOA, The Journal of Cornwall Contemporary Art, (Summer 2021): ill.

Volpe, Christopher. “Studio Visit: Eric Aho,” Art New England, March / April 2021.

Shea, Andrew. “The Critic’s Notebook,” The New Criterion, (DC Moore Gallery
exhibition review), October 27, 2020, ill.

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- Dorfman, John. "Eric Aho: Back to the Land." *Art and Antiques*, (Oct. 2020): 33–39, ill.
- Aho, Eric. *Source*. Exh. cat. DC Moore Gallery: New York, 2020
- Boulanger, Susan. "Singular and Serial: Contemporary Monotype and Monoprint," *Art New England*, (Book Review), September/October 2019
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- Hitt, Elinor. "Staff Picks," *The Paris Review*, April 10, 2020
- Aho, Eric (February 2020) in *Ebony*, David. "A Tribute to Emily Mason," *The Brooklyn Rail*
- Kernan, Catherine; *Serial and Singular: Contemporary Monotype and Monoprint*, ed. E. Ashley Rooney. Schiffer Publishing: Atglen, PA, 2019, ill.
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- Blackburne, Katherine, "Eric Aho's 'Guide' is a Show of Embodied Experience," *Fine Art Globe* (Internet), November 12, 2018
- Heller, Peter. *Thoughts While Listening to Eric Aho's Latest Paintings—Addressed to the Paintings Themselves*. Exh. cat. DC Moore Gallery: New York, 2018
- Laine, Kristen. "The Artist in Winter." *Yankee Magazine*, (January 2018): 119-132, ill.
- Wirtz, Philipp. "Auf den Spuren des Vater im Krieg," *Rhein-Zeitung* (Germany), April 24, 2017
- Spiegelman, Willard. "In Connecticut, Discovering American Art's First Home," *The Wall Street Journal*, August 8, 2016
- Dunne, Susan. "Eric Aho's Wartime-Inspired Abstract Landscapes At NBMAA," *Hartford Courant*, June 27, 2016
- Butler, Sharon. "Eric Aho Shadows His Father at the New Britain," *Two Coats of Paint* (Internet), July 26, 2016
- O'Shaughnessy, Tracey. "The Private Power of Landscapes," *Waterbury Republican American*, June 5, 2016
- Smee, Sebastian. "New England artist Aho breaks ice with new body of work," *The Boston Globe*, January 16, 2016.
- Williams, Mary. "Looking Into The Ice, Saxtons River Artist Meditates on Winter," *Vermont Public Radio*, January 14, 2016.
- Volpe, Christopher. "Eric Aho, Ice Cuts," *Art New England*, January/February 2016.
- "Hood Museum carves into Eric Aho's intense meditation on winter," *Manchester Union Leader*, January 6, 2016.
- "Exhibition of new work on view at DC Moore Gallery," *Artdaily.org*, online. October 28, 2015.
- Kernan, Nathan. *Enclosures, Fields, Territories and Portraits*. Exh. cat. DC Moore

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Gallery: New York, 2015

Chicago Life Magazine, Spring 2015

Aho, Eric, Ellen Altfest, Morgan Falconer, Ridley Howard, David Humphrey, Dan Keane, Randy Kennedy, Linda Nochlin, Justin Paton, Barry Schwabsky, Sylvia Sleight, Anthony Spira and Robert Storr. Ellen Altfest: Painting Close-up, Occasional Papers, London, UK, ed. Anthony Spira, 2015

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Samet, Jennifer. "Beer with a Painter: Eric Aho." Hyperallergic (Internet), September 14, 2014

Kuspit, Donald. "Eric Aho: Translation" (DC Moore Gallery exhibition review). Artforum, (January 2014): 212, ill.

Tuite, Diana. Painting Close In. Exh. cat. DC Moore Gallery: New York, 2013

Della Monica, Lauren P. Painted Landscapes: Contemporary Views, Schiffer: Atglen, PA, 2013: ill.

Distler, Arlene. "Not Tyrannized by the Seen." Art New England Online, (October 24, 2012): ill.

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Spahr, P. Andrew, Bruce McColl, and Chard deNiord. Transcending Nature: Paintings by Eric Aho. Exh. cat. Currier Museum of Art, Manchester, NH, 2012. ill.

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McQuaid, Cate. "Contemporary Painters bring Dynamism, Drama to N.E Landscapes." (Currier Museum exhibition review). Boston Globe, July 17, 2012. ill.

Kuechenmeister, Mary and Eric Aho. "Inspired Lives: Eric Aho." New Hampshire Public Radio. July 11, 2012

Chestney, Linda. "Transcending Nature: Paintings by Eric Aho." (exhibition review). Artscope, (July/August, 2012): 52, ill.

Volpe, Christopher. "Eric Aho at Currier Museum of Art." (exhibition review). Art New England 33, Issue 4 (July/August 2012): 70, ill.

Huebner, Jeff. "Trees, Rocks and Water: The Finnish-ness in Finnish-American Art." Exh. cat. Finlandia University Gallery: Hancock, MI:

Wei, Lilly. "Eric Aho: Covert" (DC Moore Gallery exhibition review). ARTnews 10, Issue 11 (Dec.2001): 127, ill.

Kuspit, Donald. Sublime Fullness, Perennial Light: Eric Aho's Paintings.

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Exh. cat. DC Moore Gallery: New York, 2011

Inokuchi, Satoko. Changing Soil: Contemporary Landscape Painting.

Exh. cat. Nagoya/Boston Museum of Fine Arts: Nagoya, Japan: 2010

Peterson, Kristen. "Bellagio's 'A Sense of Place' Brings Together Classic and Contemporary." Las Vegas Weekly, Apr. 13, 2011

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Exh. cat. Walton Arts Center, Fayetteville, AR, 2010

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Dorrill, Lisa. "Fire and Ice: The Sublime Landscapes of Eric Aho."

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Guyon, Anne Lawrence. "Eric Aho: Red Winter" (DC Moore Gallery exhibition review). Art in America 97, Issue 11 (Dec. 2009): 138

Costello, Bonnie. Red Winter: Eric Aho's Actuality. Exh. cat.

DC Moore Gallery: New York, 2009

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Beem, Edgar Allen. "HOME at Westport Arts Center, Painter Eric Aho Creates a Homecoming." Yankee Magazine Online, (May 2009)

McQuaid, Cate. "A See Change in 2008." Boston Globe, Dec. 24, 2008

McQuaid, Cate. "The Elements beyond Our Control" (Alpha Gallery exhibition review). Boston Globe, May 21, 2008. ill.

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McQuaid, Cate. "On the Surface and Beneath" (DNA Gallery exhibition review).

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Guyon, Anne Lawrence. "Fresh Paint Breathes Venerated Air." Rutland Herald, Nov. 16, 2006

Kirk, Anthony. Copper Field Suite. Exh. cat. Center for Contemporary Printmaking: Norwalk, CT, 2006

The Becoming Line. Exh. cat. Brickwalk Fine Art: West Hartford, CT, 2006

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McQuaid, Cate. "Provincetown's Visual Landscape." Boston Globe, Aug. 17, 2006

Slayton, Tom. "The Big Evocative Landscapes of Eric Aho." Vermont Life (Summer 2005): 20–21, ill.

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- Beem, Edgar Allen. "Six to Watch." Yankee Magazine (September 2002): 64–71, ill.
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- Kelly, Susan. "Night Visions." Burlington (VT) Free Press, Feb. 1, 1995
- Davenport, Charlet. "Regional Selections: Hood Museum of Art, Dartmouth College"

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(exhibition review). Art New England (Dec./Jan. 1994–95)

Kastemaa, Heikki. A Conversation with Eric Aho. Exh. cat. Arktinen Galleria: Oulu, Finland, 1992

Fife Day, Meredith. "Paintings From the Hemlock Ravine" (Marlboro College exhibition review). Art New England (February 1991)

Hernandez, Orlando. Aho en Infanta. Exh. cat.

Ministry of Culture: Havana, Cuba, 1989