

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

NANCY DIAMOND

American artist, born in 1962

Lives and works in upstate New York

EDUCATION

1985 BFA Rhode Island School of Design, Providence, RI

AWARDS

1996 - 1997 National Endowment for the Arts, Visual Arts Fellowship

1995 - 1996 Marie Walsh Sharpe Foundation, The Space Program Residency

SELECTED EXHIBITIONS

- 2024 The Swimmer, curated by Jon Rider, Flag Art Foundation, New York, NY, group exhibition
Petal Tongue, Maya Frodeman Gallery (formerly Tayloe Piggott Gallery), Jackson, WY, solo exhibition
- 2023 Spring Show, abstract and nature based work, Art Sales and Research, Clinton Corners, NY, group exhibition
Inside Voice, Saira McClaren and Nancy Diamond, Bushel Collective, Delhi, NY, two-person exhibition
Force of Nature, MAMA Gallery, Chicago, IL, group exhibition
- 2022 Nancy Diamond, In The Ether, Tayloe Piggott Gallery, Jackson, WY, solo exhibition
I exist as I am, Paintings by Nancy Diamond and Hans Hofmann, Tayloe Piggott Gallery, Jackson, WY, two-person exhibition
- 2021 Further In Summer Than the Birds, Platform Project Space, curated by Jennifer Coates, Brooklyn, NY, four-person exhibition
Many Portals, curated by Melissa Thorne and Kelli Cain, Half Hidden, Delhi, NY, group exhibition

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

- 2020 Society for Contemporary Art Collectors Sale, The Art Institute of Chicago, Chicago, IL, group exhibition
- 2018 – 2019 Earth Eye: Works on Paper, Platform Project Space, Brooklyn, NY, solo exhibition
- 2016 Project Room, Kabinett & Kammer, Andes, NY, solo exhibition
- 2016 The Persistent Nature of Urgency: Works on Paper, group exhibition curated by Jeff Quinn and Lowell Boyers, New York, NY
- 2014 Enticing Luminosity, group exhibition curated by Olive Ayhens, Lesley Heller, Workspace, New York, NY
- 2013 Unhinged, Pierogi Gallery, Brooklyn, NY, group exhibition
- 2011 Williamsburg 2000, group exhibition curated by Larry Walczak, Art101, Brooklyn, NY
- 2003 Drawing into Painting: Nancy Diamond, Trenton Doyle Hancock, Al Taylor, Galerie Charles Schumann Gallery, Munich, Germany, three-person exhibition
- 2002 Artists to Artists, ACE Gallery, Space Program Artists, New York, NY, group exhibition
- 2001 Humanoid, group show, Frederieke Taylor Gallery, New York, NY
Figstract Explosionism, group show curated by Tom Burckhardt, Bridgewater, Lustberg, Blumenfeld, New York, NY
Humanoid, DiverseWorks, Houston, TX, group exhibition
- 2000 Collector's Choice, Selected by Richard Ekstract, Exit Art/The First World, New York, NY, group exhibition
Selections, Eyewash, Brooklyn, NY, group exhibition
Abstract Paintings on Paper, Grimm Gallery, New York, NY, group exhibition
- 1999 Natural Origins, group show, Pace University Gallery, Pleasantville, New York, NY, group exhibition
Packing a Punch, Eyewash, Brooklyn, NY, group exhibition
Humanoid, The Vedanta Gallery, Chicago, IL, group exhibition
- 1998 Humanoid, group show, Genovese/Sullivan Gallery, Boston, MA, group exhibition

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

- 1997 The Press of My Foot Springs a Hundred Affections, curated by Byron Kim, The Rotunda Gallery, Brooklyn, NY, group exhibition
The Art Exchange Show, New York, NY
Suture, group exhibition curated by Annie Herron, The Rotunda Gallery, Brooklyn, NY
- 1996 Nancy Diamond, Project Room, Black & Herron Space, New York, NY, solo exhibition
The Art Exchange Show, NYC
Birds and Bees, Esso Gallery, New York, NY, group exhibition
Pet Paintings, Bernard Toale Gallery, Boston, MA, group exhibition
- 1994 Biennial Exhibition, Parrish Museum, Southampton, NY, group exhibition

SELECTED BIBLIOGRAPHY

- 2024 Tibby Plasse, "Creativity in bloom," *Jackson Hole News & Guide*, March 27
- 2001 "Figstract Explosionism," *The New Yorker*, February 19-26 2000 Karen Wilkin, "At the Galleries," *Partisan Review*, March
- 1998 N.F. Karlins, "Drawing Notebook," *artnet.com*, February/March 1998
- 1997 Matt Murphy, "The Humanoid," *Arts Media*, Boston, March 1997
"Suture," *Brooklyn Daily Eagle*, September 12
"The Press of My Foot to the Earth Springs a Hundred Affections" *Brooklyn Daily Eagle*, September
"Exhibit of Landscapes By Six Local Painters," *Newsday*, October 12
- 1996 Frances Chapman, "Suture" *Waterfront Week*, Volume 7.2
NEA, MAAF Fellows, *Artslink*, Volume 7, no. 3 "Short List," *The New Yorker*, March 25
"Short List," *The New Yorker*, April 1
- 1994 Phyllis Braff, "Parrish Biennial," *New York Times*, April 24

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

BOOKS AND CATALOGUES

- 2008 Fritz Drury, Joanne Stryker, *Drawing: Structure and Vision*, Prentice Hall
- 2002 *Artists to Artists; A Decade of The Space Program*, The Marie Walsh Sharpe Art Foundation, Colorado Springs, CO