

# TAYLOE PIGGOTT GALLERY

62 SOUTH GLENWOOD STREET PO BOX 1435 JACKSON HOLE, WY 83001 TEL 307.733.0555 TAYLOEPIGGOTTGALLERY.COM

## TOM HAMMICK

British, born in Tidworth, UK in 1963

Lives and works in London and West Sussex, UK

### EDUCATION

1982-1985 BA Hons Art History, Manchester

1987-1990 BA Hons Fine Art, Camberwell

1989 Nova Scotia College of Art and Design, Canada, Exchange Student

1990-1992 MA Printmaking, Camberwell

### SOLO EXHIBITIONS

2023 Part 1, Gail Severn Gallery, Ketchum, Idaho, USA

2022-2023 An Introduction, Tayloe Piggott Gallery, Jackson Hole, Wyoming, USA

2022 My Sister's Garden, Lyndsey Ingram Gallery, London, UK

2020 Nightfire, Lyndsey Ingram Gallery, London, UK

Dark Woods of England, Gallerie Boisserée, Cologne, Germany

Atlantica, with Lyndsey Ingram Gallery London, Virtual

Miles to go before I sleep, Paul Smith London, London, UK

Deep End New Paintings and Prints, Lyndsey Ingram Gallery, London, UK

2019 Night Animals, New Paintings, Flowers Gallery, Cork Street, London, UK

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The Making of Poetry Woodcuts, Flowers Gallery, Cork Street, London, UK

Deep North Selected Prints, 2004-2019, Glasgow Print Studio, Glasgow, UK

The Making of Poetry Woodcuts, Rye Gallery, Sussex, UK

Lunar Voyage, St Mary's University Art Gallery, Halifax, Nova Scotia, Canada

Lunar Voyage, The Drawing Schools, Eton College, Eton, UK

Dark Woods of England, Gallerie Boisserée, Cologne, Germany

2018 Aldeburgh Music Festival. Suffolk in the Peter Pears Gallery and Garage Gallery, Aldeburgh, UK

Lunar Voyage, Flowers Kingsland Road, London, UK

Island Life: new works, Rabley Drawing Centre, Marlborough, UK

2017 Lunar Voyage, New Woodcuts. Flowers Gallery New York, New York, USA

2016 Passes Between Us, Rabley Drawing Centre, Marlborough, UK

Out of Opera. Paintings and works on Paper inspired by ENO residency, Galerie Prodromus, Paris, France

Waiting for Time: Sea Paintings and Works on Paper, Sladers Yard, Bridport, UK

2015 Wall Window World, to mark the publication of Julian Bell's monograph, published by Lund Humphries with the same title, Bridport Arts Centre, UK

Wall Window World: Flowers East, London, UK

Solo Show, Candida Stevens, Chichester, UK

Opera Works, Gallery Prodromus, Paris, France

2014 New Paintings, Flowers New York, New York, USA

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- 2013      Night Sky, Flowers Gallery, Cork Street, London, UK
- Hypnagogic, Galerie Prodromus, Paris, France
- Eidetic, The Art Stable, Kelly Ross Fine Art, Blandford, Dorset, UK
- 2012      Evading Dystopia: New works, The Campden Gallery, Chipping Campden, UK
- Large Printworks, Where Where Gallery Beijing, Beijing, China
- Night and Day, New Drawings and printworks, Rabley Drawing Centre,  
Marlborough, UK
- Night Prints, Christina Parker Gallery, Newfoundland and Labrador, Canada
- 2011      Edgeland, The Eagle Gallery, London, UK
- Imitations of Nature, Flowers Gallery, London, UK
- Time, Thought and Space, Chalk Hill Fine Art, Healdsburg, California, USA
- Dreams of Us, New Paintings and Woodcuts, Gallery Page and  
Strange, Canada
- 2010      The Campden Gallery, Chipping Campden, UK
- 2009      Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland and  
Labrador, Canada
- Pro tem: New paintings, Paul Kane, Dublin, Ireland
- Salisbury Museum and Art Gallery
- Canopy, Kelly Ross Fine Art, Dorset, UK
- Terrestrial, 10 years of Printmaking, Northern Print, Newcastle, UK
- New Paintings, Gallery Page and Strange, Nova Scotia, Canada

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Paintings and Works on Paper, Christina Parker Gallery, Canada

2008 Charleston Festival Exhibition: Nocturnal and other paintings, Lewes, UK

New Paintings, The Eagle Gallery, London, UK

2007 Eagle Gallery, London, UK

Campden Gallery, Chipping Campden, UK

Gallery Page and Strange, Nova Scotia, Canada

Chalk Hill Fine Art

2006 Paul Kane Gallery, Dublin, Ireland

49th Parallel, Travels Through Newfoundland, HQ Gallery, East Sussex, UK

Kelly Ross, Dorset, UK

2005 I month of painting, Project Space, London Art Fair, London, UK

Journey Through Newfoundland, New Paintings, Eagle Gallery, London, UK

Fine Art: Travel, New Work, Studio 21, Nova Scotia, Canada

New Work, Camden Gallery, Chipping Campden, UK

Stewart Zimmer Gallery, Arundel, UK

New Graphic Work, Flowers East Gallery, London, UK,

An exhibition of Paintings and Prints since 2002 at The Hospital, Covent Garden, London, UK

2004 Works on paper, Eagle Gallery, London, UK

New Paintings, Kings, Lewes, UK

The Villas, Eagle Gallery in association with Martin Elliott, London, UK

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- 2003      Homeland, New paintings, Eagle Gallery, London, UK
- New monumental woodcuts and lithographs, Standpoint Gallery, Hoxton,  
            London, UK
- Paintings and woodcuts, Studio 21 Fine Art, Halifax, Canada
- 2002      Tapestries, Itre, London, UK
- View from the Shore, Kings Gallery, Lewes, UK
- 2001      New Work, Studio 21 Fine Art, Halifax, Nova Scotia, Canada
- Atlantic Provinces, Paintings and Prints, Paul Kane Gallery, Dublin, Ireland
- Surfer Paintings and Prints, Star Gallery, Lewes, UK
- Surfers and the Martha Paintings, O C & C Strategy Consultants, London, UK
- 2000      New Paintings and Prints, Redfern Gallery, London, UK
- Paintings, Tapestries and Prints: A Retrospective, Etc. Gallery, Soho 601,  
            London, UK
- The Surfer Paintings: The Eagle Gallery hosting at 45 Bethnal Green Road,  
            London, UK
- 1999      New Tapestries, Redfern Gallery, London, UK
- New Work: Paintings and Prints, Deutsche Bank, London, UK
- Hoxton Music Festival: New Prints for Opera, Pelleas and Flight, UK
- New Tapestries, The Groucho Club, London, UK
- 1998      The Beach (prints), Eagle Gallery, London, UK
- Geography (new paintings), Eagle Gallery, London, UK

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- Lido, Etchings, Drypoints and Monoprints , Redfern Gallery, London, UK
- New Paintings, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
- New Paintings Prints and monoprints, Star Gallery, Lewes, Sussex, UK
- 1997 New Paintings, Redfern Gallery, London, UK
- Ballinglen Paintings, Duncan Cargill, London, UK
- 1996 Arizona Road Series and New Work, Redfern Gallery, London, UK
- Rye Art Gallery, Sussex, UK
- 1995 Breathing Again, Eagle Gallery, London, UK
- 1993 Star Gallery, Lewes, Sussex, UK
- 1992 New Work, Eton College, Eton, UK

## SELECTED GROUP EXHIBITIONS AND ART FAIRS

- 2022 “HAÜSER - HOUSES” - Galerie Boisserée, Cologne, Germany with Christo & Jeanne-Claude, Peter Doig, Ralph Fleck, Patrick Hughes, José María Mellado, Joan Hernández Pijuan, Alex Katz, Imi Knoebel, Julian Opie, Mauricio Salcedo, Franziskus Wendels, Tom Westermann, Richard Woods.
- 2019-2020 Night Walking, The Eagle Gallery with Denise de Cordova, Samantha Cary and Fiona Murray
- 2019 Towner Gallery Mixed Exhibition Art London Art Tilmans, Spencer, Nash, Ravillious
- The Moon, National Maritime Museum, London, UK

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Under the Night Sky, Albertz Benda, New York, USA, with Peter Doig, Philip Guston, Chris Le Brun, Nan Goldin, Georg Baselitz, Alex Katz, Cindy Sherman, Mark Tobey, Christopher Wool, Yayoi Kusama, Ed Moses, Ralf Blakelock.

2016 Royal Academy: A Summer Show, London, UK

View from the Train, Glasgow Printmakers, Glasgow, UK

International Print Biennale, Newcastle, UK

IFAD Print Fair New York, USA, with Flowers New York

Towards Night. A collection of over 60 artist celebrating the nocturnal, Towner Eastbourne, Eastbourne, UK

2016-2017 Surface Cutting, Block Printing show at The Royal Academy in the Members Rooms, London, UK

2013 Royal Academy London, Summer Show, London, UK

Multiplied 2013 with Rabley Fine Art, Christies South Kensington, London, UK

IFAD Print Fair New York, USA, with Flowers New York

Cutlog Art Fair, Paris, France with Flowers Gallery

2012 Concerning Landscape, The Towner Eastbourne with Olafur Eliasson, Eastbourne, UK

Dreams of Here, Brighton Museum and Art Gallery, Brighton, UK with Andrzej Jackowski and Julian Bell

Daiwa Foundation Shortlist Exhibition, Daiwa House, London

Royal Academy Summer Exhibition, London, UK

The Mechanical Hand, Artist's projects Pauper's press. King's Place, King's Cross, London, UK

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100 prints by 100 Artists Flowers East Gallery, London, UK

2011 Out of Drawing: Tom Hammick, Laura Carlin, Betsy Dadd, Zimmer Sterwart  
Gallery, Arundel, UK

Royal Academy Summer Exhibition, London, UK

New Woodcuts, Multiplied, Christies South Kensington with The Eagle Gallery

New Woodcuts with Flowers at the New York Print Fair, The Armory NYC, New  
York, USA

2010 Royal Academy Summer Exhibition, London, UK

2009 Royal Academy Summer Exhibition, London, UK

2008 Drawing Breath: 10 Years of the Jerwood Drawing Prize, Royal Academy, West  
of England

Leaping Down to Earth: 12 Poems by Robert Vas Dias responding to six  
pictures each by Tom Hammick and Stephen Chambers

Royal Academy Summer Exhibition, London, UK

The Print Fair, The Armoury New York, USA, with Flowers Gallery

2007 Drawing Breath: 10 Years of the Jerwood Drawing Prize, NAS Galleries,  
Sydney, Australia

From Elsewhere, The Campden Gallery, Chipping Campden, UK, with Matthew  
Burrows, Denise de Cordova and James Fisher

Drawing Breath: 10 Years of the Jerwood Drawing Prize. Nanyang Academy of  
Fine Arts, Singapore

Selected for The Sunday Times/Singer & Friedlander Watercolour Competition

2006 Four British Printmakers, Flowers New York, New York, USA



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- The London Art Fair, London, UK with Eagle Gallery
- The Madrif Art Fair, Madrid, Spain with Eagle Gallery
- Toronto Art Fair with Christina Parker Gallery
- 2004 Royal Academy Summer Show
- Chelsea Art Fair/Jagged Art, London, UK
- Toronto Art Fair/Studio 21 Fine Art
- 2000 Art 2000, Islington, London, UK with The Eagle Gallery and Advanced Graphics
- Basel Art Fair, with The Eagle Gallery
- 1999 For Love or Money: Royal London Hospital, London, UK
- Capital Prints, Atlantis Gallery, London, UK
- 1998 Contemporary British Painters, Connaught Brown, London, UK
- Whitechapel Open, Whitechapel, London, UK
- 1997 Contemporary British Painters, Connaught Brown, London
- Deborah Pringle Prints, New Jersey, USA
- Ballinglen Arts Foundation, Dublin, Ireland
- 1996-1997 Two-person show, with Annabel Gault: Joan Prats Gallery, New York
- 1995 Three Contemporary Printmakers, Redfern Gallery, London
- 1994 East West Gallery, London
- 1993 One Oxford Street Gallery, Belfast, Ireland
- Four Contemporary Printmakers , Redfern Gallery, London, UK
- 1992 Redfern Gallery, London, UK

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- 1991 Redfern Gallery, London, UK
- 1990 Fresh Art, Islington, London, UK  
Contemporary View, Royal College of Art, London, UK
- 1989 Anna Leonowens Gallery, Halifax, Nova Scotia, Canada

## COMPETITIONS, AWARDS AND RESIDENCIES

- 2018 Artist in Residence, Aldeburgh Music Festival, Snape Maltings
- 2017 Judge with Gill Saunders of Sketch  
Artist in Residence Peacock Visual Arts Aberdeen. Jan-November 2017
- 2016 Winner of the V&A Award, International Print Bienalle Newcastle
- 2015 Artist in Residence, ENO, London
- 2014 Artist in Residence at the International Scuola di Grafica, Venice  
Artist in Residence at St. John's Printshop, St. John's Newfoundland  
Artist in Residence, ENO, London
- 2013 Discover The Valleys. Poster Campaign. Selected Artist  
Shortlisted for The Threadneedle Prize
- 2012 Shortlisted for the Daiwa Foundation Art Prize  
Shortlisted for The Threadneedle Prize  
Selector for Bite
- 2011 Shortlisted for The Threadneedle Prize. (The Critics choice of both The Independent and The Times in 2011)
- 2009 Selected for the Northern Print Biennale, 2009, Newcastle  
Winner of The Nexus Prize
- 2007 Judge for the DLA Painting Prize, Sarah Myerscough Fine Art, London  
Monotype Prize, Originals 09, London

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- 2006 Sovereign Arts Prize, Bonhams, London  
Creaer Arts Foundation Residency, Scotland  
Selector for Artist of the Day, Flowers Central/ Selected: Helen Turner
- 2005 Residency to Newfoundland and Labrador, through the Art Gallery of Newfoundland and Labrador and support from the Canada Council, with a placement at the St. Michael's Print Workshop in St. John's.  
The RE Award  
The Royal Academy London Print Fair Prize, Royal Academy Summer Show
- 2004 Jerwood Drawing Prize 2004, Prize-winner
- 2003 Joint Winner of the Sussex Open, 03
- 2002 Arts Council, Southern and South East Arts: Major Development Award for monumental woodcuts, made at Hope Sufferance Studio, London  
Selected for Drawing for All, Gainsborough's House Drawing Open
- 2001 Selected for the Jerwood Drawing Prize
- 2000 Selected for the Cheltenham Drawing Competition
- 1999 Robert Fraser Award
- 1998 Winston Churchill Fellowship
- 1997 Mc2 Print Exhibition, Norwich
- 1996 Ballinglen Arts Foundation Residency Award, Ireland  
Lowick House Print Workshop Residency, Cumbria, UK
- 1995 Nat West Young Artists Awards - Finalist
- 1994 Artist in Residence on the M. V. Radnes from Avonmouth to the Arctic South  
East Arts, Travel Award to Yukon and Alaska
- 1993 Selected for Gilchrist Fisher Memorial Travel Fellowship  
South East Arts, Travel Award to Yukon and Alaska
- 1990 Selected for Contemporary View, Royal College of Art, London
- 1989 Selected for the Spectator Award Exhibition

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## **PUBLIC AND CORPORATE COLLECTIONS**

Arthur Anderson PLC

Art Gallery of Newfoundland and Labrador

Art Gallery of Nova Scotia, Halifax, Canada

Arts Council of Northern Ireland

Bank of America-London

Bank of Montreal, Toronto

Barings, London

Benneton Collection

The Biblioteque National, Paris

Brighton Museum and Art Gallery

British Copyright Council

British Land

British Midland

British Museum (Collection of Prints and Drawings)

BZW Bank, London

De Beers, London

Deutsche Bank

Canadian Provincial Gallery of New Brunswick

Chelsea & Westminster Hospital

Chinese Academy of Fine Art

The Conquest Hospital, Hastings

Clifford Chance, London

DLA & Partners

Dorchester Hospital

Estee Lauder Collection

The Groucho Club, London

Merryl Lynch

The Library of Congress Print Collection, USA

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Minesotta Art Gallery Collection

New York Library Collection

The Royal London Hospital

Pallant House, West Sussex

Scripps Women's Centre, San Diego, U.S.A.

St. Mary's University, Nova Scotia

The Towner, Eastbourne

University of Washington Medical Centre, Seattle, U.S.A.

Victoria and Albert Museum collection of Prints and Drawings

Yale Centre for British Art, U.S.A.

## DESIGNS AND PUBLIC COMMISSIONS

2016-2017 Portland Restaurant, London, Two Paintings

2013 *Discover The Valleys* Poster Campaign

2010 Glyndebourne Festival Opera, 6 Poster etchings

2009 Glyndebourne 75th Anniversary, 6 poster woodcuts

2004 Glyndebourne Opera, New Monoprints

2001 Mercedes, New Tapestries

1999 Glyndebourne Opera: Commissioned Etchings, Paintings and Tapestries

1998 Royal London Hospital, Outpatients installation of 16 Monoprints

1998 Conquest Hospital Hastings, installation of work

1997-1998 Royal London Hospital New Children's Unit with Sarah Hammond